



First Christian Church Bloomington

**Good
Friday**

March 29, 2024



FIRST CHRISTIAN CHURCH
(Disciples of Christ)

March 29, 2024
Good Friday
Worship at 7:00 pm

Sharing the Inclusive Love of Christ

PRELUDE Improperia III Marian Sawa (1937-2005)
Shayla Van Hal, organ
(See Music Note on insert.)
Copyright: 2007, Polyhymnia.

WELCOME Pastor Kyrmen Rea

OPENING PRAYER

*OPENING HYMN 195 (*vss. 1, 3 & 4*) When I Survey the Wondrous Cross HAMBURG
Words: Isaac Watts, 1707 Music: Lowell Mason, 1824

SCRIPTURE READING John 18-19 (NRSV) Pastor Kyrmen Rea
Pastor Sarah Lynn Gershon

Solo Here Hangs a Man Discarded LARIMORE
Sara Dailey Muñoz, alto

Words: Brian Wren, 1973, arranged Chuck Jones, 2021 Music: Charles L. Jones, Jr., 2009
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PRAYER Pastor Kyrmen Rea

Solo What Wondrous Love Is This WONDROUS LOVE
Sara Dailey Muñoz, alto

Words and Music: Appalachian Folk Hymn

FINAL WORDS Pastor Kyrmen Rea

(All exit in silence.)

**Please stand if you are able.*

Musicians
Shayla Van Hal, organ
Sara Dailey Muñoz, alto

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Staff

Senior Pastor

Rev. Kyrmen Rea

Associate Pastor

Rev. Sarah Lynne Gershon

Music Ministry

Jan Harrington, director of music
Shayla Van Hal, organist, handbell director
and assistant music director
Braeden Janes, director of online worship

Youth Ministry

Ashlyn Reynolds, director

Administrative Staff

Jennifer Fettchenhauer, administrator
Eve Schultes-Ridge, assistant

Finances

Shari Sprinkle, treasurer
Tom Trippel, asst. treasurer
Tim Sullivan, asst. treasurer
Melissa Jackson, Patti Parkes, Mary
Swarthout, financial secretaries

Wedding Ministry

Linda Abe

Security and Sunday Caretaker

John Adams

Contact Us

812-332-4459

fcc@fccbloomington.org

www.fccbloomington.org

Join Us

Sunday Worship at 10:00 am

Ways to Give to FCC

Automatic Payment with your Bank

Mail Checks to FCC at:

205 E. Kirkwood Ave., Bloomington, IN,
47408

Online Giving link on our website:

www.fccbloomington.org

Text to Give:

844-298-8978

Include the amount in your text message line.
You may receive a text reply with a link and
instructions to complete your contribution.

An Invitation to Community

As God has welcomed us, we welcome you.

With all our differences--
in age, ability and physical condition,
in race, cultural background and economic status,
in sexual orientation, gender identity & family
structure--

God has received each one
with loving kindness, patience and joy.

All that we are together
and all that we hope to be
is made more perfect
as the richness of varied lives
meets the mystery of God's unifying Spirit
and we become the Body of Christ.



FIRST CHRISTIAN CHURCH

(Disciples of Christ)

BLOOMINGTON, IN



DIVERSE IN THOUGHT | UNITED IN FAITH | CALLED TO SERVE

First Christian Church Bloomington

Easter Sunday

March 31, 2024

Join Us for Easter this Sunday at 10:00 am

Come and declare with God's people, "Christ is risen indeed!"
as we celebrate the resurrection of our Lord and Savior, Jesus Christ!

Please plan to remain after worship for our annual children's Easter egg hunt on the front lawn!



FIRST CHRISTIAN CHURCH BLOOMINGTON

EASTER EGG HUNT

THIS SUNDAY AFTER WORSHIP





MUSIC NOTE

By Shayla Van Hal

Impropria III by Marian Sawa (1937-2005)

The Improperia are a series of sung responses that are part of the Good Friday liturgy in the Roman Catholic church. Also called Reproaches, they function as Jesus's response to his people in light of his crucifixion. In Poland, these responses are no longer sung in Latin, but in Polish. The third impropria contains the tune for *Ludu, moj ludu*, or *People, My People*:

My people, what have I done to you? How have I offended you? Answer me!
I led you out of Egypt, from slavery to freedom, but you led your Saviour to the cross.

Marian Sawa's composition on the impropria is fashioned to match the text of the original tunes; not only subdued and somber, but also making use of intervals that put one at slight unease. It was for the brokenness of the world that Christ chose to die, but as any person might ask in the face of wrongful death, this text captures the questions and thoughts that surrounded Jesus's overwhelming burden.

Solo

Here Hangs a Man Discarded

LARIMORE

Sara Dailey Muñoz, alto

Here hangs a man discarded,
a scarecrow hoisted high,
a nonsense pointing nowhere
to all who hurry by,
to all who hurry by.

Can such a clown of sorrows
mean anything at all
where faith and love seem hopeless
and life itself appalls,
and life itself appalls.

Can such a clown of sorrows
mean anything at all
where faith and love seem hopeless
and life itself appalls,
and life itself appalls.

And love that freely entered
the pit of our despair
can name our hidden darkness
and suffer with us there,
and suffer with us there.

Here hangs a man discarded,
a scarecrow hoisted high,
a nonsense pointing nowhere
to all who hurry by,
to all who hurry by.

Words: Brian Wren, 1973, arranged Chuck Jones, 2021 Music: Charles L. Jones, Jr., 2009

Solo

What Wondrous Love Is This

WONDRIOUS LOVE

Sara Dailey Muñoz, alto

What wondrous love is this, O my soul, O my soul,
what wondrous love is this, O my soul!
What wondrous love is this that caused the Lord of bliss
to bear the dreadful curse for my soul, for my soul,
to bear the dreadful curse for my soul!