



FIRST CHRISTIAN CHURCH

(Disciples of Christ)

November 19, 2023

A Celebration of Psalms

Leonard Bernstein's Chichester Psalms

Worship at 10:00 am

Sharing the Inclusive Love of Christ

Welcome to this time of worship. As we gather, you are invited to greet one another.

As the prelude begins, may we enter a time of quiet meditation, allowing the music and these inspiring words to help us prepare to worship.

*O sing to the LORD a new song;
sing to the LORD, all the earth.
Sing to the LORD; bless his name;
tell of his salvation from day to day.
Psalm 96:1-2 (NRSVue)*

PRELUDE

Kol Nidre, op. 99a
Shayla Van Hal, organ

Ludwig Mendelssohn (1855-1933)

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WELCOME

Pastor Kyrmen Rea

INTROIT

Shout For Joy to the Lord

Hal H. Hopson (b. 1933)

Shout for joy to the Lord, all the earth!
Serve the Lord with gladness, come with singing.
Shout for joy to the Lord. Shout for joy.
- Psalm 100: 1-2

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*CALL TO WORSHIP

Psalm 150 (NRSVue)

Jean Thompson

Praise the LORD!

Praise God in his sanctuary;

praise him in his mighty firmament!

Praise him for his mighty deeds;

praise him according to his surpassing greatness!

Praise him with trumpet sound;

praise him with lute and harp!

Praise him with tambourine and dance;

praise him with strings and pipe!

Praise him with clanging cymbals;

praise him with loud clashing cymbals!

Let everything that breathes praise the LORD!

* Please stand as you are able.

*PASSING OF THE PEACE

Pastor Kyrmen Rea

Leader: The peace of Christ be with you...

People: and also with you.

You are invited to greet one another in the name of Christ. For those who are worshipping at home, reach out and share peace through emails, texts and phone calls in the days to come.

Children in grades K-5 are invited to accompany an adult leader to children's worship. The leader will return them to the sanctuary during the offering.

PRAYERS OF THE PEOPLE AND LORD'S PRAYER

Our Father, who art in Heaven, hallowed be Thy name;
Thy Kingdom come, Thy will be done, on earth, as it is in heaven.
Give us this day our daily bread, and forgive us our debts as we forgive our debtors;
And lead us not into temptation, but deliver us from evil.
For Thine is the kingdom, and the power, and the glory forever. Amen.

Chichester Psalms (1965)

Leonard Bernstein (1918-1990)

First Christian Church Sanctuary Choir
Jan Harrington, conductor Tiara Abraham, soprano
Shayla Van Hal, organ, Aubrey Shumway, harp
Daniel McKillip, percussion

Maria Izzo Walker, soprano Sara Dailey Muñoz, alto Courage Barda, tenor Colin Anderson, baritone



I.

Psalm 108:2 Psalm 100

Urah, hanevel, v'chinor!
A-irah shachar!

Hariu l'Adonai kol haarets.
Iv'du et Adonai b'simcha.
Bo-u l'fanav bir'nanah.
D'u ki Adonai Hu Elohim.
Hu asanu, v'lo anachnu.
Amo v'tson mar'ito.
Bo-u sh'arav b'todah,
Chatseirotav bit'hilah,
Hodu lo, bar'chu sh'mo.
Ki tov Adonai, l'olam
chas'do,
V'ad dor vador emunato.

Awake, psaltery and harp:
I will rouse the dawn!
-Psalm 108, verse 2
Make a joyful noise unto the Lord all ye lands.
Serve the Lord with gladness.
Come before His presence with singing.
Know ye that the Lord, He is God.
It is He that hath made us, and not we ourselves.
We are His people and the sheep of His pasture.
Enter into His gates with thanksgiving,
And into His courts with praise.
Be thankful unto Him, and bless His name.
For the Lord is good, His mercy is everlasting,
And His truth endureth to all generations.
-Psalm 100

II

Psalm 23 Psalm 2:1-4

Adonai ro-i, lo echsar.
Bin'ot deshe yarbitseini,
Al mei m'nuhot y'nachaleini,
Naf'shi y'shovev,
Yancheini b'ma'aglei tsedek,
L'ma'an sh'mo.
Gam ki eilech
B'gei tsalmavet,
Lo ira ra,
Ki Atah imadi.
Shiv't'cha umishan'techa
Hemah y'nachamuni.

Lamah rag'shu goyim
Ul'umim yeh'gu rik?
Yit'yats'vu malchei erets,
V'roznim nos'du yahad
Al Adonai v'al m'shicho.
N'natkah et mos'roteimo,
V'nashlichah mimenu
avoteimo.
Yoshev bashamayim
Yis'chak, Adonai
Yil'ag lamo!

Ta'aroch l'fanai shulchan
Neged tsor'rai
Dishanta vashemen roshi
Cosi r'vayah.
Ach tov vahesed
Yird'funi kol y'mei chayai,
V'shav'ti b'veit Adonai
L'orech yamim.

The Lord is my shepherd, I shall not want.
He maketh me to lie down in green pastures,
He leadeth me beside the still waters,
He restoreth my soul,
He leadeth me in the paths of righteousness,
For His name's sake.
Yea, though I walk
Through the valley of the shadow of death,
I will fear no evil,
For Thou art with me.
Thy rod and Thy staff
They comfort me.

- Psalm 23:1-4

Why do the nations rage,
And the people imagine a vain thing?
The kings of the earth set themselves,
And the rulers take counsel together
Against the Lord and against His anointed.
Saying, let us break their bands asunder,
And cast away their cords from us.
He that sitteth in the heavens
Shall laugh, and the Lord
Shall have them in derision!

-Psalm 2, verses 1-4

Thou preparest a table before me
In the presence of mine enemies,
Thou anointest my head with oil,
My cup runneth over.
Surely goodness and mercy
Shall follow me all the days of my life,
And I will dwell in the house of the Lord
Forever.

-Psalm 23: 5-6

III
Psalm 131 Psalm 133:1

Adonai, Adonai,
Lo gavah libi,
V'lo ramu einai,
V'lo hilachti
Big'dolot uv'niflaot
Mimenu.
Im lo shiviti
V'domam'ti,
Naf'shi k'gamul alei
imo,
Kagamul alai naf'shi.
Yahel Yis'rael el Adonai
Me'atah v'ad olam.

Lord, Lord,
My heart is not haughty,
Nor mine eyes lofty,
Neither do I exercise myself
In great matters or in things
Too wonderful for me.
Surely I have calmed
And quieted myself,
As a child that is weaned of his
mother,
My soul is even as a weaned
child.
Let Israel hope in the Lord
From henceforth and forever.

-Psalm 131

Hineh mah tov,
Umah naim,
Shevet achim
Gam yachad.

Behold how good,
And how pleasant it is,
For brethren to dwell
Together in unity.

-Psalm 133:1

INVITATION TO GIVING

Scott Cripe

*Your offerings may be placed in the offering plates as they are passed,
or you may offer your gift online, by mail, through your bank, or by phone (see the insert).*

Offertory

Claire de Lune, L. 75.
Aubrey Shumway, harp

Claude Debussy (1862-1918)

Offering Response 46

Doxology

OLD HUNDREDTH

**Praise God from whom all blessings flow,
Praise God, all creatures here below;
Praise God above, ye heavenly host;
Creator, Christ, and Holy Ghost. Amen.**

*Prayer of Dedication

Scott Cripe

THE LORD'S SUPPER

*All are welcome to share in the Communion meal. Gluten-free bread and water are available in
the center of each communion tray. Please hold the Bread and Cup so that we may take them together.*

Invitation to the Table

Pastor Kyrmen Rea

Communion Hymn 80

My Shepherd, You Supply My Need

RESIGNATION

Words: Isaac Watts, 1719, alt. Tune: *Southern Harmony*, 1835

Communion Prayer

Scott Cripe

Communion Music

Moderato
Shayla Van Hal, organ

Louis Lewandowski (1821-1894)

Words of Institution and Sharing of the Bread and Cup

Proclamation

INVITATION TO COMMUNITY

Pastor Kyrmen Rea

*CLOSING HYMN 495 (*sung twice*)

Weave

WEAVE

Weave, weave, weave us together. Weave us together in unity and love.

Weave, weave, weave us together. Weave us together in unity and love.

Text and Music: Rosemary Crow, 1979

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BLESSING

Pastor Kyrmen Rea

POSTLUDE

Improvisation on "The God of Abraham Praise"

YIGDAL

Shayla Van Hal, organ

Musicians

Shayla Van Hall, organ

Aubrey Shumway, harp

Daniel McKillip, percussion

Members of the FCC Sanctuary Choir

Soprano

*Tiara Abraham

Patti Parkes

Mary Swarthout

Maria Izzo Walker

Tenor

*Courage Barda

Joe Lee

Robert Lynde

Steve Pollitt

Alto

*Kayla Anderson

Sara Dailey Muñoz

Elma Jessen

Bass

*Colin Anderson

Tim Jessen

Bob Thrasher

*FCC Choral Scholar

Program Notes

Organ Music

Prelude: Kol Nidre – Arthur Ludwig Mendelssohn

Arthur Ludwig Mendelssohn was part of the larger Mendelssohn family, from which renowned composer Felix Mendelssohn and Jewish philosopher Moses Mendelssohn stemmed. Ludwig was the son of Felix's cousin, Wilhelm (1821-1866). Felix's family converted to Lutheranism and opted to hide their Jewish identity during a time of great anti-semitism in Europe. It is unclear whether Ludwig was a practicing Jew, but his piece, Kol Nidre, based on a Hebrew melody, is a nod to his Jewish heritage. Kol Nidre is a recitation sung right before the evening service prior to Yom Kippur, the Day of Atonement in Judaism.

Communion Music: Moderato – Louis Lewandowski

This piece is the second of Lewandowski's *Synagogen-Melodien*, all based on melodies sung in Jewish services. Lewandowski, while born in a portion of Prussia that now belongs to Poland, was a German-Jewish composer who greatly contributed to the repertoire for synagogue services. He was in connection with Felix Mendelssohn, as he was the first Jewish student to enter studies at the Berlin Academy at the request of Mendelssohn himself. Moderato was written for the Jewish new year and Yom Kippur, including the melody "Asse l'maan sch'mecho."

Postlude: Improvisation on YIGDAL – Michael Leoni; arr. Shayla Van Hal

While being improvised by someone of non-Jewish background, this common hymn in Christian circles was derived from the Jewish hymn YIGDAL. Meyer Lyon, better known by his tenor stage name as Michael Leoni (1750-1797), was a precentor (hazzan) at the Great Synagogue of London. *Yigdal Ehblobeem hai v'yishtabbah* is typically sung at the beginning of morning services and the end of evening services on Shabbat. When a Methodist composer, Thomas Olivers, visited the Great Synagogue and heard Lyon perform this tune, he adapted the melody for use in Christian churches, which we still use today.

Chichester Psalms – Leonard Bernstein

In 1965, **Leonard Bernstein** received a commission from the 1965 Southern Cathedral Festival to compose a piece for the cathedral choirs of Chichester, Winchester, and Salisbury. The result was the three-movement *Chichester Psalms*, a choral setting of a number of Hebrew psalm texts. This is Bernstein's version of church music: rhythmic, dramatic, yet fundamentally spiritual.

The piece opens with the choir proclaiming Psalm 108, verse 2 (*Awake, psaltery and harp!*). This opening figure (particularly the upward leap of a minor seventh) recurs throughout the piece. The introduction leads into Psalm 100 (*Make a joyful noise unto the Lord*), a 7/4 dance that fits the joyous mood of the text. At times, this movement sounds like something out of West Side Story - it is percussive, with driving dance rhythms.

The second movement starts with Psalm 23, with only a solo soprano and harp (suggesting David); the sopranos of the choir enter, repeating the solo melody. Suddenly and forcefully, the men interrupt in the middle of the Psalm 23 text (just after "*Thy rod and thy staff, they comfort me*") with Psalm 2. The setting of this text differs greatly from the flowing melodic feel of Psalm 23; it is evocative of the conflict in the text, with the men at times almost shouting. The men's voices gradually fade, and the initial peaceful melody returns (along with the rest of the Psalm 23 text), with the men continuing underneath a quiet threat fading in the distance.

Movement 3 begins with an instrumental introduction based on the opening figure of the piece. The choir then enters with Psalm 131, set in a fluid 10/4 meter. The last lines included from Psalm 131 (*Let Israel hope in the Lord from henceforth and forever*) are sung by soloists, leading into Psalm 133. This is sung by unaccompanied choir (a hushed chorale setting of the opening figure), ending the movement with a serene message of peace.

Announcements

FCC Cares: Winter Essentials and New Clothing Drive

A Winter Essentials and New Clothing Drive, sponsored by Voices of Faith during November, is our opportunity to share the love of Christ with those most in need in our community. Please bring one or several of these items to church one Sunday in November and we'll share, as needed, with guests at our Welcome Table Breakfast and with Beacon.

New Clothing for Adults: Gloves, Winter Hats, Boots, Sneakers, Comfortable Shoes, Jeans, Thermal Underwear, Sweatpants, Sweatshirts, Socks (especially wool). **Essentials:** Sleeping Bags, Blankets, Tents, Tarps, Backpacks, Rolling Suitcases, Rain Ponchos, Umbrellas, Deodorant, Razors, Toothpaste, Toothbrushes, Shampoo, Body Wash, Liquid Laundry Soap, Towels, Wash Cloths, Over-the-Counter Medications (pain relief, cold, flu, allergy, heartburn), Coffee, Tea. (Travel-size containers preferred, but all sizes welcome.)

Decorate the Church for Advent on Nov. 26 and Hanging of the Greens on Dec. 6

Join us following worship on Nov. 26 as we decorate FCC in preparation for Advent. Peggy Stafford and Kathy Street will lead this fun work that's a great way to get into the Christmas spirit.

Then join us the following Sunday as we complete our preparations with a Hanging of the Greens service on Dec. 3rd at 3:00 pm. This special service is a wonderful way to enter the Advent Season as a church family. Join us as enter the season of Advent with this special time together.

Join us for the Advent Marketplace

We hope many of you have heard by now that we are planning an Advent Market on Dec. 3 immediately following a special Hanging of the Greens service here at FCC. Right now, we are looking for crafters who would like to donate merchandise to sell at the Advent Market, which will be a church fundraiser. These items don't need to be Christmas themed, they just need to be something that would make a fun gift for Christmas or a stocking stuffer. In addition, our Advent Market will include a "white elephant"/re-gift table, soup bar, and cookie walk.

If you are interested, please fill out the form (available in the newsletter and on the reception desk) and send it back to the FCC office for Pastor Sarah Lynne (mailing address is listed on the back page of the newsletter). Contact her at sarahlynn@fcbloomington.org with questions or to coordinate item drop-offs. We hope this market will showcase all of the talents at FCC (and we have a LOT of talented people!) and help you get some of your Christmas shopping done. Invite your friends and family to this special event!

Staff

Senior Pastor

Rev. Kyrmen Rea

Associate Pastor

Rev. Sarah Lynne Gershon

Music Ministry

Dr. Jan Harrington, director
Shayla Van Hal, assistant director and
handbell choir director
Braeden Janes, director of online worship

Youth and Campus Ministries

Ashlyn Reynolds, youth director

Administrative Staff

Jennifer Fettchenhauer, administrator
Eve Schultes-Ridge, assistant

Finances

Shari Sprinkle, treasurer
Tom Trippel, assistant treasurer
Tim Sullivan, assistant treasurer
Melissa Jackson, Patti Parkes, Mary Swarhout,
financial secretaries

Wedding Ministry

Linda Abe

Security and Sunday Caretaker

John Adams

Contact Us

812-332-4459 | fcc@fccbloomington.org
www.fccbloomington.org

Office Hours

Monday to Thursday
9:00 am – 5:00 pm

Welcome!

Welcome to FIRST CHRISTIAN CHURCH (Disciples of Christ)

An Invitation to Community

As God has welcomed us, we welcome you.

With all our differences--
in age, ability and physical condition,
in race, cultural background and economic status,
in sexual orientation, gender identity & family structure--
God has received each one
with loving kindness, patience and joy.

All that we are together
and all that we hope to be
is made more perfect
as the richness of varied lives
meets the mystery of God's unifying Spirit
and we become the Body of Christ.



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SUNDAY WORSHIP AT 10:00 AM

JOIN US
IN-PERSON AND ONLINE
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