



## FIRST CHRISTIAN CHURCH

(Disciples of Christ)

March 24, 2024

Liturgy of the Palms

Worship at 10:00 am

*Sharing the Inclusive Love of Christ*

Welcome to this time of worship. As we gather, you are invited to greet one another.

As the prelude begins, may we enter a time of quiet meditation, allowing the music and these inspiring words to help us prepare to worship.

*“Pride makes us artificial and humility makes us real.”*

-Thomas Merton

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PRELUDE	Victimae Paschali Laudes Shayla Van Hal, organ <i>(See Music Notes in insert)</i> Copyright: 2020, Polyhymnia.	Marian Sawa (1937-2005)
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WELCOME		Pastor Kyrmen Rea
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INTROIT	Introit for Palm Sunday Hosanna to the Son of David. Blessed is He that cometh in the name of the Lord. Hosanna in the highest. - Antiphon at the Blessing of the Palms	Robert Lehman (b. 1960)
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“Introit for Palm Sunday” streamed with permission from St. James Music Press ID #1308

*CALL TO WORSHIP		Rachel Rosolina
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Hosanna! Blessed is the One who comes in the name of the Lord!

**Hosanna! Rejoice for the Lord is in our midst.**

He comes with joy and hope.

**He comes to set us free from fear.**

Hosanna!

**Hosanna! Glory to God in the Highest Heaven.**

<https://www.ministrymatters.com/all/entry/3662/worship-connection-palm-sunday-2022>

*OPENING HYMN 192	All Glory, Laud, and Honor	ST. THEODULPH
	Text: Theodulf of Orleans, c. 821; tr. John Mason Neale, 1854, alt. Music: Melchior Teschner, 1615; harm. William Henry Monk, 1861	

\* Please stand as you are able.

FIRST SCRIPTURE READING      Psalm 118:1-2, 19-29 (CEB)      Rachel Rosolina

Leader: The Word of God for the People of God.

**People: Thanks be to God!**

CHILDREN'S MESSAGE      Pastor Kyrmen Rea

\*PASSING OF THE PEACE

Leader: The peace of Christ be with you...

**People: and also with you.**

*You are invited to greet one another in the name of Christ. For those who are worshipping at home,  
reach out and share peace through emails, texts and phone calls in the days to come.*

*Children in grades K-5 are invited to accompany an adult leader to children's worship.*

*The leader will return them to the sanctuary during the offering.*

PRAYERS OF THE PEOPLE AND LORD'S PRAYER

Our Father, who art in Heaven, hallowed be Thy name;

Thy Kingdom come, Thy will be done, on earth, as it is in heaven.

Give us this day our daily bread, and forgive us our debts as we forgive our debtors;

And lead us not into temptation, but deliver us from evil.

For Thine is the kingdom, and the power, and the glory forever. Amen.

SECOND SCRIPTURE READING      Mark 11:1-11 (CEB)      Pastor Kyrmen Rea

SERMON      World Changer      Pastor Kyrmen Rea

ANTHEM      The Feast of Palms      Alan Bullard (b. 1947)

Come, faithful people, come away  
your homage to your Monarch pay;  
it is the feast of palms today:  
Hosanna in the highest!

When Christ, the Lord of all, drew nigh  
on Sunday morn to Bethany,  
he called unto his loved ones standing by:  
Hosanna in the highest!

"To yonder village go," said he,  
"An ass and foal you there shall see,  
untie them and bring them unto me."  
Hosanna in the highest!

The two upon their errand sped,  
and found the ass as he had said,  
and on the colt their clothes they spread:  
Hosanna in the highest!

They set him on his throne so rude;  
before him went the multitude,  
and in their way their garments strewed:  
Hosanna in the highest!

They thronged before, behind, around,  
they threw palm-branches on the ground,  
and louder still rose the joyful sound:  
Hosanna in the highest!  
For it is the feast of palms today

-G. Moultrie (1829-1885)



INVITATION TO COMMUNITY

Pastor Kyrmen Rea

\*CLOSING HYMN 191

Ride On, Ride On in Majesty!

CANONBURY

Text: Henry H. Milman, 1827, alt. Music: Robert Schumann, 1839, adapt.

BLESSING

POSTLUDE

Excerpt from Pièce Héroïque  
Shayla Van Hal, organ

César Franck (1822-1890)

### MUSICIANS

Shayla Van Hal, organ  
Tiara Abraham, soprano  
Maria Izzo Walker, soprano  
Sara Daily Muñoz, alto  
Courage Barda, tenor  
Steve Pollitt, tenor  
Colin Anderson, bass

Members of the First Christian Church Sanctuary Choir

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## Holy Week at FCC



**Maundy Thursday**, March 28  
Worship at 7:00 pm



**Good Friday**, March 29  
Worship at 7:00 pm



**Easter Sunday**, March 31  
Worship at 10:00 am

*Join us as we journey through Holy Week at FCC!*

### FCC Easter Egg Hunt

On the front lawn following worship on Easter Sunday  
(Bring Your Easter Basket!)



## Staff

### Senior Pastor

Rev. Kyrmen Rea

### Associate Pastor

Rev. Sarah Lynne Gershon

### Music Ministry

Jan Harrington, director of music  
Shayla Van Hal, organist, handbell  
director and assistant music director  
Braeden Janes, director of online worship

### Youth Ministry

Ashlyn Reynolds, director

### Administrative Staff

Jennifer Fettchenhauer, administrator  
Eve Schultes-Ridge, assistant

### Finances

Shari Sprinkle, treasurer  
Tom Trippel, asst. treasurer  
Tim Sullivan, asst. treasurer  
Melissa Jackson, Patti Parkes, Mary  
Swarthout, financial secretaries

### Wedding Ministry

Linda Abe

### Security and Sunday Caretaker

John Adams

## Contact Us

812-332-4459

[fcc@fccbloomington.org](mailto:fcc@fccbloomington.org)

[www.fccbloomington.org](http://www.fccbloomington.org)

## Join Us

Sunday Worship at 10:00 am  
*Childcare is available in the nursery during  
worship for infants through age 5.*

## Ways to Give to FCC

### Automatic Payment with your Bank

### Mail Checks to FCC at:

205 E. Kirkwood Ave., Bloomington, IN,  
47408

### Online Giving link on our website:

[www.fccbloomington.org](http://www.fccbloomington.org)

### Text to Give:

844-298-8978

Include the amount in your text message line.  
You may receive a text reply with a link and  
instructions to complete your contribution.

## An Invitation to Community

As God has welcomed us, we welcome you.

With all our differences--  
in age, ability and physical condition,  
in race, cultural background and economic status,  
in sexual orientation, gender identity & family  
structure--

God has received each one  
with loving kindness, patience and joy.

All that we are together  
and all that we hope to be  
is made more perfect  
as the richness of varied lives  
meets the mystery of God's unifying Spirit  
and we become the Body of Christ.



FIRST CHRISTIAN CHURCH

*(Disciples of Christ)*

BLOOMINGTON, IN



DIVERSE IN THOUGHT | UNITED IN FAITH | CALLED TO SERVE

## **Announcements**

### **FCC Directory Updates**

We have begun the process of updating the FCC Directory! You will find current directories in binders on the Reception Desk. Please look for your listing in one of the binders. If everything is accurate, simply write OK next to your name. If things have changed, include those changes next to your listing. An email was sent about a week ago containing the pdf of the directory. If you'd rather send edits via email and did not receive that email, contact the FCC office so that we can send you a new email with the pdf attached. If you already received the email, simply reply with either an "OK" and your name or reply with the edits to your listing. Once the directory is updated, we will email an updated pdf out and hardcopies will also be available on the reception desk or by request.

### **SAVE THE DATE!**

On Sunday, April 14, FCC will welcome guest preacher Rev. Laura Beth Buchleiter to our pulpit. Following the worship service, Rev. Buchleiter will offer a presentation titled "Speaking of Gender" and will lead us in a discussion about how we talk about gender and how we might overcome barriers to LGBTQ welcome. All are invited and encouraged to participate!

## **Music Notes**

### **About This Morning's Prelude**

#### *Victimae Paschali Laudes by Marian Sawa*

Victimae Paschali Laudes is one of the three liturgical sequences that is still used today in the Catholic church, sung during Holy Week. It speaks of Christ's great sacrifice as the paschal lamb, traditionally the lamb sacrificed during the Jewish holiday of Passover. Marian Sawa, a Polish composer and organist, wrote this dramatic setting to match the fanfare and celebration reflecting on Jesus's saving work for us. Parts of the Victimae Paschali tune are weaved throughout Sawa's composition, pulling us towards the pomp of Palm Sunday and ultimately directing our eyes towards Christ's walk to the cross.